READING EXERCISES

SUPERIOR COURSE

(*Perrault-Duployan*)

For the use of the teachers, of the students, and of the stenographers who wish to acquire a thoro knowledge of the art.

These exercises have been written with great care especially for the Superior Course

— BY —

DENIS-R. PERRAULT

Prof. of Stenography at St. Mary's College, Couvent du Sacré-Cœur, at the Monument National, &c., &c.

EPHEMERIDES

DENIS-ROMULUS PERRAULT

Canadian representative of the Institut Sténographique, Paris, (1886). —Awarded a silver medal by the Institut Sténographique, Paris, (1889).—Canadian representative of the "Journal des Sténographes" (1890 à 1897). —Honorary Member of the Alliance Sténographique Mantaise, France, (1889).—Honorary Member of la Ligue Sténographique du Pensionnat Couvreur, Gondecourt, France, (1890).—Honorary Member of the Club Sténographique de la Concorde, Fribourg, Switzerland, (1890).—Organizer of the first stenographic exhibition in Canada, presided by His Grace Mgr. Fabre, Archbishop of Montreal, (1889).—Awarded Certificate with Honors, for stenography, by the Board of Civil Examiners, Ottawa (1889). —Founder, President and Professor of the Société Canadienne de Sténographie, Montreal, (1891).—Founder of the Cercle des Ecoliers Sténographes, St. Jacques School, Montreal, (1891).—Member of the Association of Volapuk, (1898).—Correspondent of the Bureau of Education, Stenographic and Ethnographic Section, Washington, D.-C., (1899).—Lecturer at the Pensionnat Mount St. Louis, Montreal, (1899).—Professor of stenography at St. Mary's College, Montreal, (1894-1896).—Awarded a Gold Medal by the President of the French Republic, (1896).—Also several other medals. Professor of stenography, public courses, Monument National, (1906-11).—Professor of French and English stenographic courses given in La Presse, (1907).—Professor of Stenography at the Sacred Heart Convent, Montreal, (1910).—Canadian Correspondent to several stenographic journals in France, Belgium and Switzerland.—Author of adaptations of stenography to English, Volapuk, Greek, Arab, Russian, Chinese, Iroquois, Montagnese, Algonquin, Hudson Bay and St. Maurice Indians, etc.

SECOND EDITION

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For the use of teachers and stenographers who desire to attain a higher degree of proficiency in the art of recording speech.

Greater speed and ligibility are the characteristic traits of our system.

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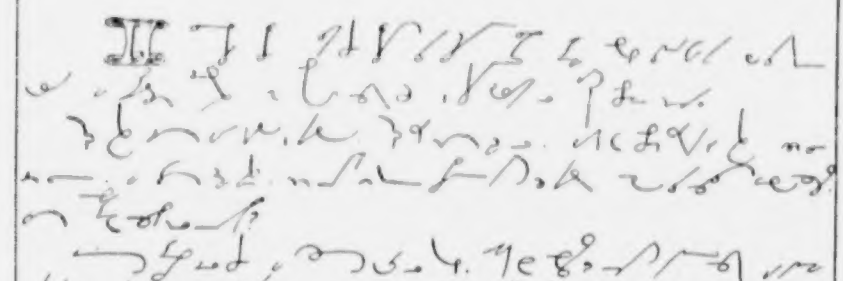

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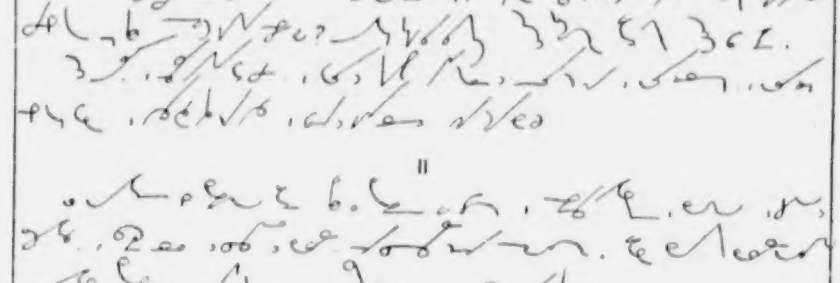

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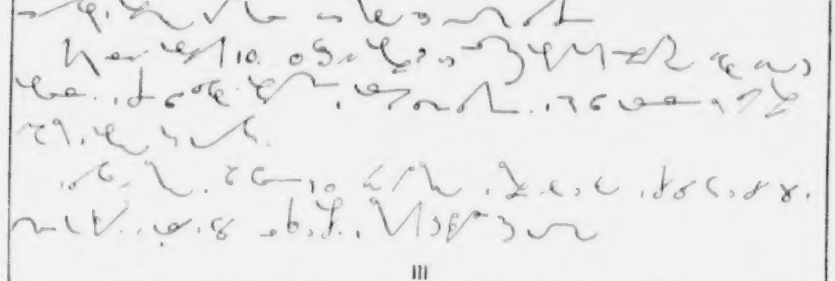

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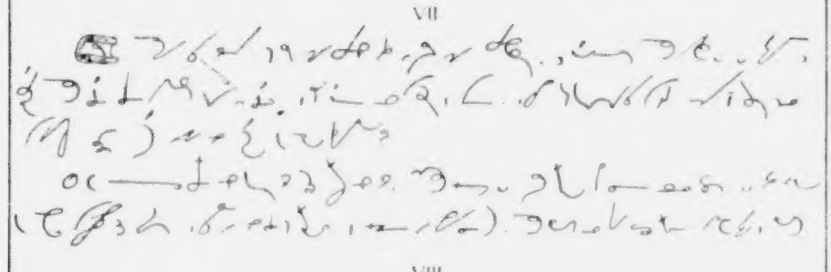

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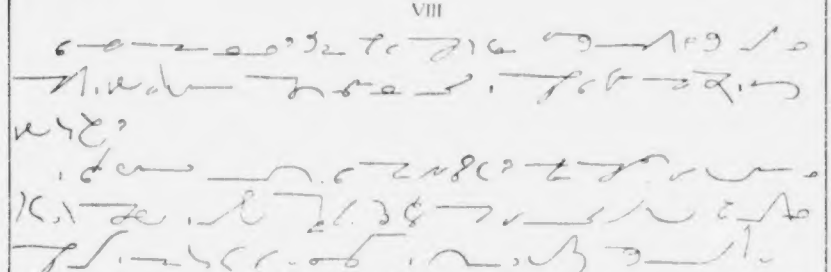

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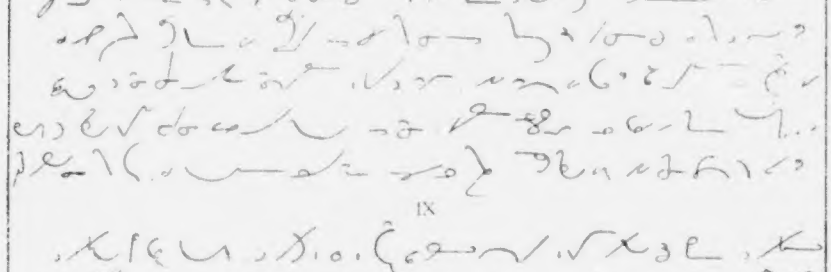

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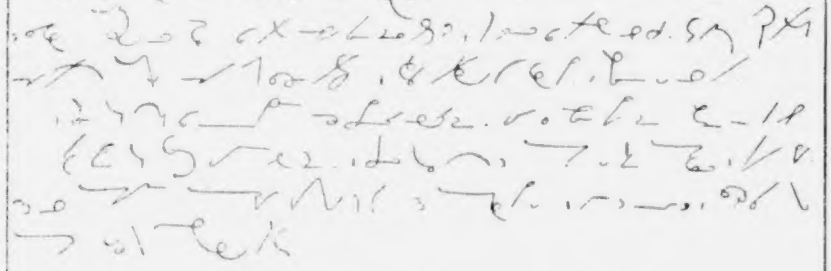

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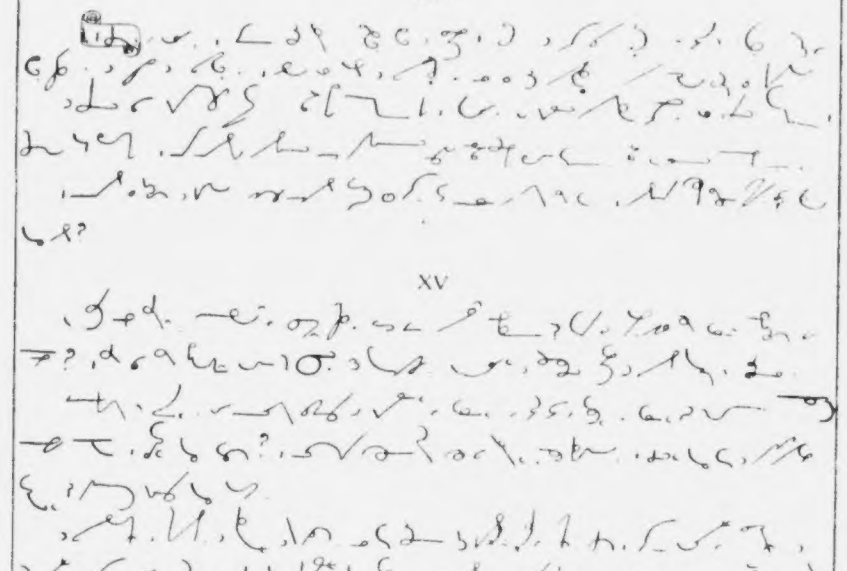

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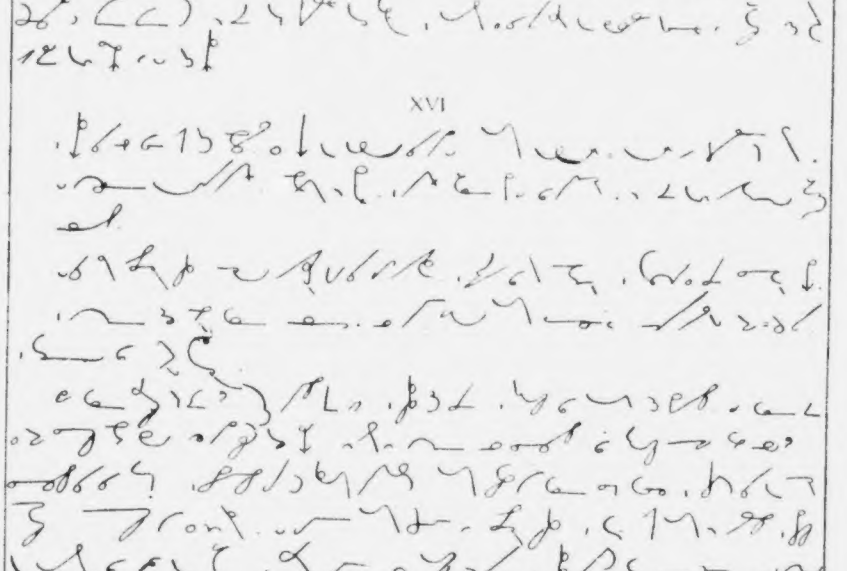

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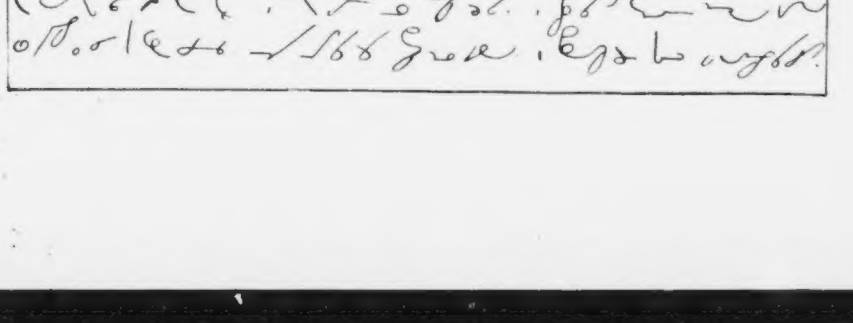

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